

Obj 250

THE
 E X H I B I T I O N
 OF THE
 C O L U M B I A N U M
 OR
 A M E R I C A N A C A D E M Y
 OF

Painting, Sculpture, Architecture, &

Established at Philadelphia, 1795.

*The first exhibition opened May 22, 1795, by permission, in
 Senate chamber in the State-house.*

*" 'Tis not in mortals to command success,
 " But we'll do more, Sempronius, we'll deserve it."*

P H I L A D E L P H I A :

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 Am 1795 phi Ap 795 E 99

A CATALOGUE, &c.

- 93. A Portrait of Phillis Wheatley, (Poetrefs of Boston the late Mr. Dufemitere.
- 37. A Portrait in Miniature, the first effort in that line—friend to the Arts.
- 38. A Fruit Piece, (still life) by Gower.
- 39. Ditto, by a Pupil of Gower.
- 40. A Portrait of a Gentleman, 1-2 length, by Grogan.
- 41. An Alegorical picture in Crayons, by a Lady of Phil.

JOSEPH CERACHI, *Sculptor.*

- 42. Aportrait of David Rittenhouse, President of the Phical Society—in Marble.

- 43. Landscape on Tin, by Hands.

- 44. Portrait of Benj. West, President of the royal Acad of London, by Mr. Jennings.

- 45. Portrait of Mr. Clarkson, who wrote against the slave-t by ditto.

- 46. A Landscape, by Lecave.

- 47.* A Landscape, by —————

SAMUEL LEWIS, *Writing and Drawing Master,* Mulberry Street, No. 201.

- 48. A correct Map of Europe.

- 49. A Plan of the Island of St. John, in the gulf of St. Lawrance.

- 50. A Specimen of a part of a Set of correct Maps of the United States.

- 51. A Composition for a Card.

- 52. A Deception.

- 53.* Ditto.

- 54. Ditto.

JOHN MEER, *Japan Painter, &c. Pine Street,* near Twelfth Street.

- 55. Flowers on the back of Glass.

- 56. Five Flower pieces, in imitation of Enamel.

See Winterthur
Portfolio article
p. 161, footnote #56
in 1965 the portrait (45)
was owned by
Mrs. Joseph Carson of
Philadelphia

Drawn

Linda August

From: carol soltis <cesoltis@earthlink.net>
Sent: Tuesday, April 24, 2012 4:00 PM
To: Linda August
Subject: Samuel Jennings,, Reynolds & Clarkson

Hi Linda,

If you don't already have it you might add some information to the file on the artist Samuel Jennings, who painted *Liberty Displaying the Arts and Sciences*. He appears to have sent two paintings to the exhibition of the Columbianum. This was the first and only exhibition of America's first, short-lived art academy of the same name. It ran from May 22, 1795 through mid-July 1795. His pictures are listed as nos. 44 and 45 in the catalogue and were portraits of *Benjamin West*, who had just become the second President of England's Royal Academy and a *Mr. Clarkson* (no. 45, *Portrait of Mr. Clarkson, who wrote against slavery*). I assume this refers to Thomas *Clarkson* (1760-1846), who was a major British abolitionist. If you want to photocopy the page of the catalogue, its call number is Am 1795 Phi/ Ap 795 E99
Maybe these pictures are still lurking around Philadelphia !

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