

By Samuel Jennings,

For Publishing by Subscription,

A P R I N T,

From an *Original Picture* painted by himself, for the Library Company of the City of Philadelphia;

Representing

Liberty displaying the Arts and Sciences by the most striking emblems, to wit:

Geography, Music, Poetry, Painting, Heraldry, Sculpture, Geometry, Mechanics and Astronomy.

L I B E R T Y

is in the act of placing the catalogue of the other books; and, as an emblem of her aversion to Slavery, a broken chain is placed under her feet. A groupe of Negroes in the fore-ground, are paying homage to Liberty, for the boundless blessings they receive through her; and another in the back ground, are in attitudes expressive of ease and joy.—Shipping are introduced to represent Commerce.

Conditions.

- 1st. The dimensions of the engraving will be 25 by 18 inches, executed in the dotting or chalk method, in the stile of Mr. West's Family-Piece, so well known in Philadelphia.
- 2dly. The price to subscribers will be 25 shillings Pennsylvania currency; one half to be paid at the time of subscribing, and the other on the delivery of the Print, which will be by the spring vessels 1793.
- 3dly. The Prints will be delivered in the order they are subscribed for.
- 4thly. The price to non-subscribers will be advanced.

Subscriptions are received by Mr. Joseph Anthony, jun. No. 76, Market street, and by Mr. Zachariah Poulson, jun. at the Philadelphia Library.

Mr. Jennings hopes for the patronage and encouragement of his countrymen on this occasion, and assures them every exertion shall be made, to render the engraving as perfect as possible.